

EDDIE SANTIAGO / BIOGRAPHY

Eddie Santiago, natural of the town of Toa Alta, Puerto Rico, belonged for two years to "El Conjunto Chaney", where interpreted the hit "Detalles", among others.

This successful hit stimulated the young singer and he soon became a soloist in 1986, where he continued his success with the hits "Lluvia", "Tu me quemas", "Antídoto y veneno", "Que locura enamorarme de tí", "Quiero amarte en la yerba", "Insaciable" among others, which opened the international markets where at present he continues being one of the public's favorite "Salsero's". His popularity as a soloist has carried him to travel through North America, Central America, and the majority of countries in South America, several cities in Canada and various countries of Europe.

His incredible success is based on the romantic content of its songs, in which the feeling he projects overflows in his interpretation of the lyrics. His melodious voice combines perfectly with the romantic salsa that in that decade he helped initiate. Its phrasings in sensual form, where his interpretation qualified with above average voices, different to what happens with traditional salsa, implied his own style that was accepted by all the latin american youth.

With the song "Lluvia", this baseball fanatic, hit a home run and reached sales that not one traditional salsa artists at the time had been able to sell in its history. The fact is that the songs of Eddie Santiago arrived at all the social spheres, the records popularity carrying it to the top of the charts, which began the Tropical music sub genre of what today is known as Romantic salsa.

His first musical work for Musical Productions, titled "Despues del silencio" was nominated for a Grammy in the category "Tropical Music". Was comprised of 8 songs, 5 of which were promoted & programmed by all Tropical radio stations: "Loco por tu amor", "No me hables mal de ella", "Falsa", "Todavía hay swing", "Llover sobre mojado".

Now, his second production for M.P., titled "Eddie Santiago, en su estilo. Romantico y Sensual", where he maintains his romantic style with more Swing and musical flavor, adding top notch musicians and choruses.

Eight sensual and romantic recordings: "Pienso en ella", "Como tú", "Fuego", "Que loco fui", "No he podido olvidarla", "Si volviera a nacer", "Hagámoslo" & "Márchate". The first song in rotation everywhere is "No he podido olvidarla".

Compositions by: Luis Angel, Pedro Jesus, Santiago Consuegra, Yoel Henriquez and Eddie Santiago with the song "Hagámoslo". All this, with the added arrangements of Ramón Sánchez, Cutto Soto, Carlos Vélez, Tommy Villarini and Julio "Gunda" Merced, make this production a musical jewel.

This Fantastic production was recorded in the studios of Musical Productions, Puerto Rico and in Florida Dreams Music in Miami, Florida.

"Eddie Santiago, en su estilo. Romantico y Sensual", is a musical masterpiece that should not be lacking in any salsa music collection.